

MISA YA MT. MONICA

KYRIE

Augustine Rutta
2010

Bwa na u tu hu ru mi e Bwa na Bwa na Bwa

na Bwa na Bwa - - - na Bwa na u tu

hu ru mi e *Fine* Kri - - - stu Kri - stu - Kri

i Kri stu

i - stu Kri stu Kri - stu u tu hu ru mi

Kri stu Kri - stu

229 e Kri stu Kri stu Kri stu

Kri stu Kri stu Kri stu Kri stu Kri

Kri stu Kri stu Kri stu

Kri stu Kri stu Kri stu

36 Kri stu u tu *D.S. al Fine*

- - stu- Kri_ stu_ Kri_ stu_ Kri stu_ u - tu - hu - ru mi - e - -

Kri stu u tu

AGNUS DEI

Augustine Rutta

43

Mwa na ko ndo o wa Mu ngu nwa na namwana ko ndo o wa Mu

50

ngunwana ko ndo o u o ndo a yedha mbi za du ni a u tu hu

57

ru mi e Mwa na ko ndo o mwa na ko ndo o mwa na ko ndo o

63

wa Mu ngu u o ndoa ye dha mbi za du ni a u tu ja li e

70

A ma ni

Detailed description: This musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The first measure has a whole note chord of G4 and B4. The second measure has a whole note chord of A4 and C#5. The third measure has a whole note chord of B4 and D5. The fourth measure has a whole note chord of C#5 and E5. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of A2 and C#3. The third measure has a whole note chord of B2 and D3. The fourth measure has a whole note chord of C#3 and E3. The lyrics 'A ma ni' are written below the piano part, aligned with the notes in the first three measures.